

MIMU



MIMU Photo Archive

IM Network Myanmar Language Group Meeting

themimu.info

Oct 2021



MIMU

Photo Archive



photo.themimu.info

Overview

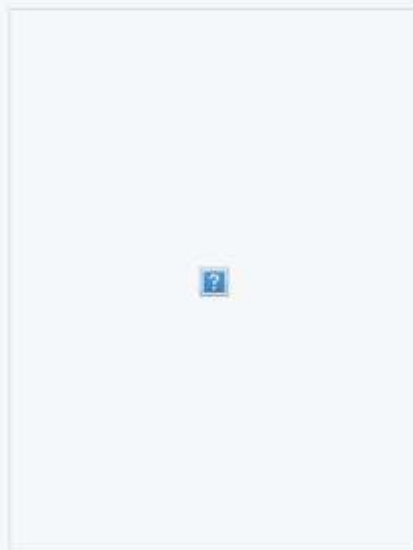
A picture is worth a thousand words

Words that are telling the world in the form of powerful photos showing how the activities of humanitarian, development and peace agencies are helping the people of Myanmar

- across every sector
- countrywide
- through the years

Photo Archive is

- A channel to share your work, results and achievements
- An archive of your activities – a visual form of MIMU 3W
- A way to explore the activities of other agencies



Welcome to the Myanmar Information Management Unit's Photo Archive

The MIMU Photo Archive is a platform to share information on humanitarian, development and peace-focused work being carried out in Myanmar. It is designed for non-commercial use only by civil society agencies and cooperation partners.

Photos in this Archive have been contributed by agencies within the humanitarian and development community and reflect just some of the many projects and initiatives being implemented by agencies across the country to support Myanmar's people.

Photos are available for public viewing as watermarked, low resolution Images. Registered Users can upload and download high-resolution photos to support the work of local and international organisations in Myanmar.

Please note that the MIMU Photo Archive is not a news site and does not comment or report on any particular activity in Myanmar. The photos contained in the Archive cannot be used for commercial purposes.

In accessing this Site you agree to the limitations described in its Terms and Conditions of Use in their entirety. For more information on how this Site can be used, please see the following resources:

- [MIMU Photo Archive Terms and Conditions of Use](#)
- [MIMU Photo Archive Manual](#)
- [Frequently Asked Questions](#)

FEATURED COLLECTIONS



User Roles and Capabilities

An archive of all, for all, and by all

Photos are uploaded by registered users (focal points) from agencies. This is your archive and it will grow with you.

Everyone can explore but only registered users can download high-quality photos and upload them.

Register now and get access to a growing library of photos that you can also contribute

<https://photo.themimu.info/request-new-contributor-account/>

Request New Contributor Account

Username *

Organization Name *

Full Name *

Job Title *

Office Address

Your Address

Email Address *

Phone Number

How to do plan to use the photos?

☐ Reporting

☐ Donor

☐ News Article

☐ Web

☐ Others

☐ Agree

Submit

By pressing the submit button you confirm that you have read and agree to comply with the terms and conditions for uploading photographic content to the MIMU Online Photo Archive. A full list of terms and conditions is available [here](#) Read the Upload policy below before submitting this form.

The MIMU Online Photo Archive allows the upload of photos to galleries created by you in your organization's default gallery provided that:

1. Photos of identifiable people are used only with the express and informed consent of that individual.
2. Photos of children under 16 must have informed consent from the parents or guardians of the child.
3. Photos must not show the population as victims but promote both the dignity and the rights of the population.
4. In order to protect individuals, even with their consent, names will not be used.
5. Specific townships or locations are not permitted. The Photo Archive system will strip all location metadata from the original file during the upload process.
6. Photos of individuals shall protect the subject's right to privacy including medical information about HIV or other illnesses.
7. Photos will not be edited or enhanced beyond the criteria for good photojournalism guidelines.

These are just some of the photo upload policies which form part of our comprehensive Terms and Conditions. For more guideline in all aspects of good photo upload and editing policy please visit our [Resources Page](#) (hyperlinked) and for full terms and conditions of the MIMU Online Photo Archive Site please click [here](#) (Hyperlinked)

Terms & Conditions of Use

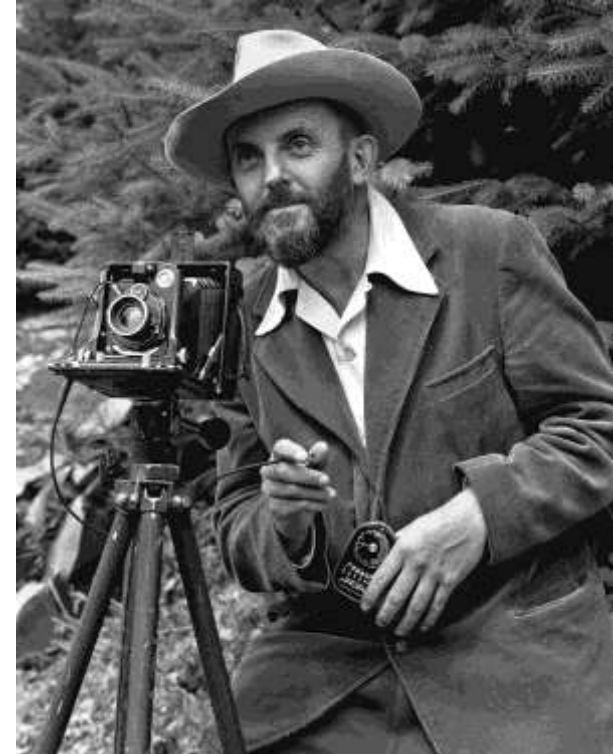
There are no rules for good photographs, there are only good photographs.

- Ansel Adams

Sorry Ansel but we do have some **RULES**.

- Credit, Credit, Credit
- High quality (No snaps please)
- Recentness
- Privacy, Dignity and Respect
- Informed consent
- Minors need permission from guardians
- No more detailed than township

<https://photo.themimu.info/terms-and-conditions-of-use/>



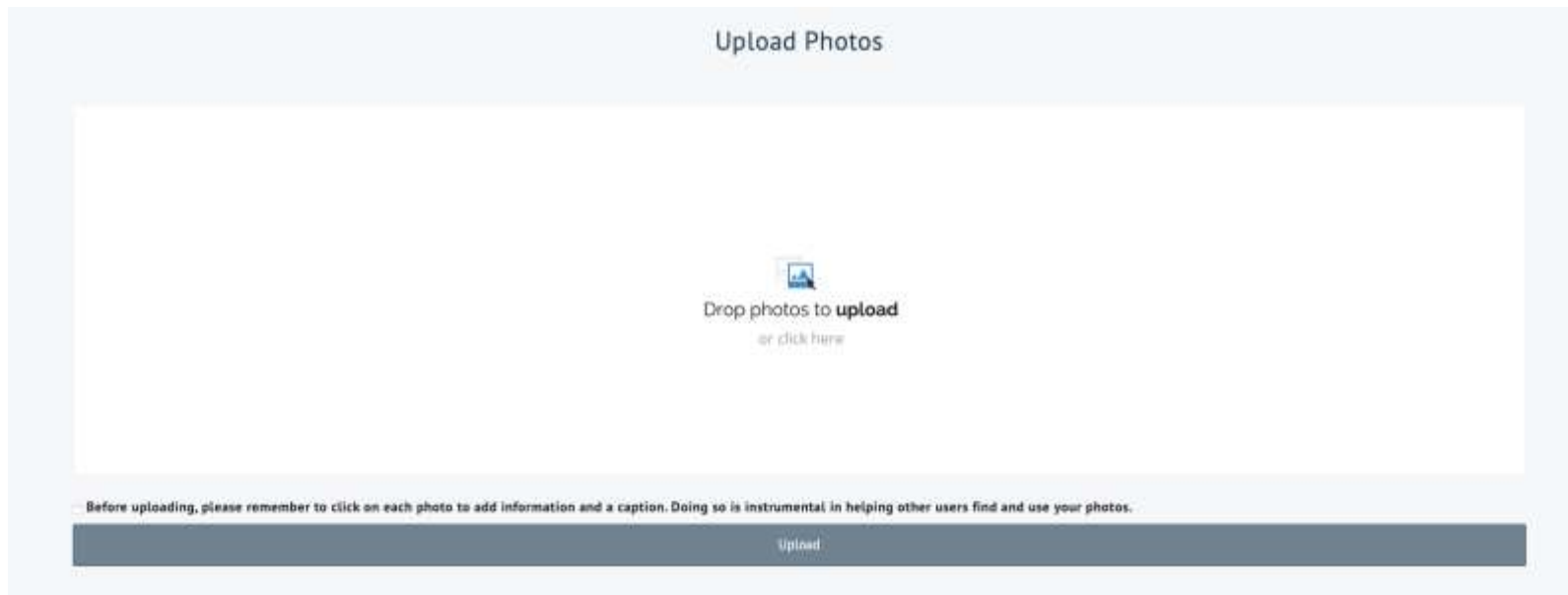
Ansel Adams and Camera. J. Malcolm Greany / U.S. National Park Service. Yosemite National Park. 1950.

Uploading

It's all in the details

Make sure to add all information while uploading Albums! (One album per activity)

Let us walk you through the process

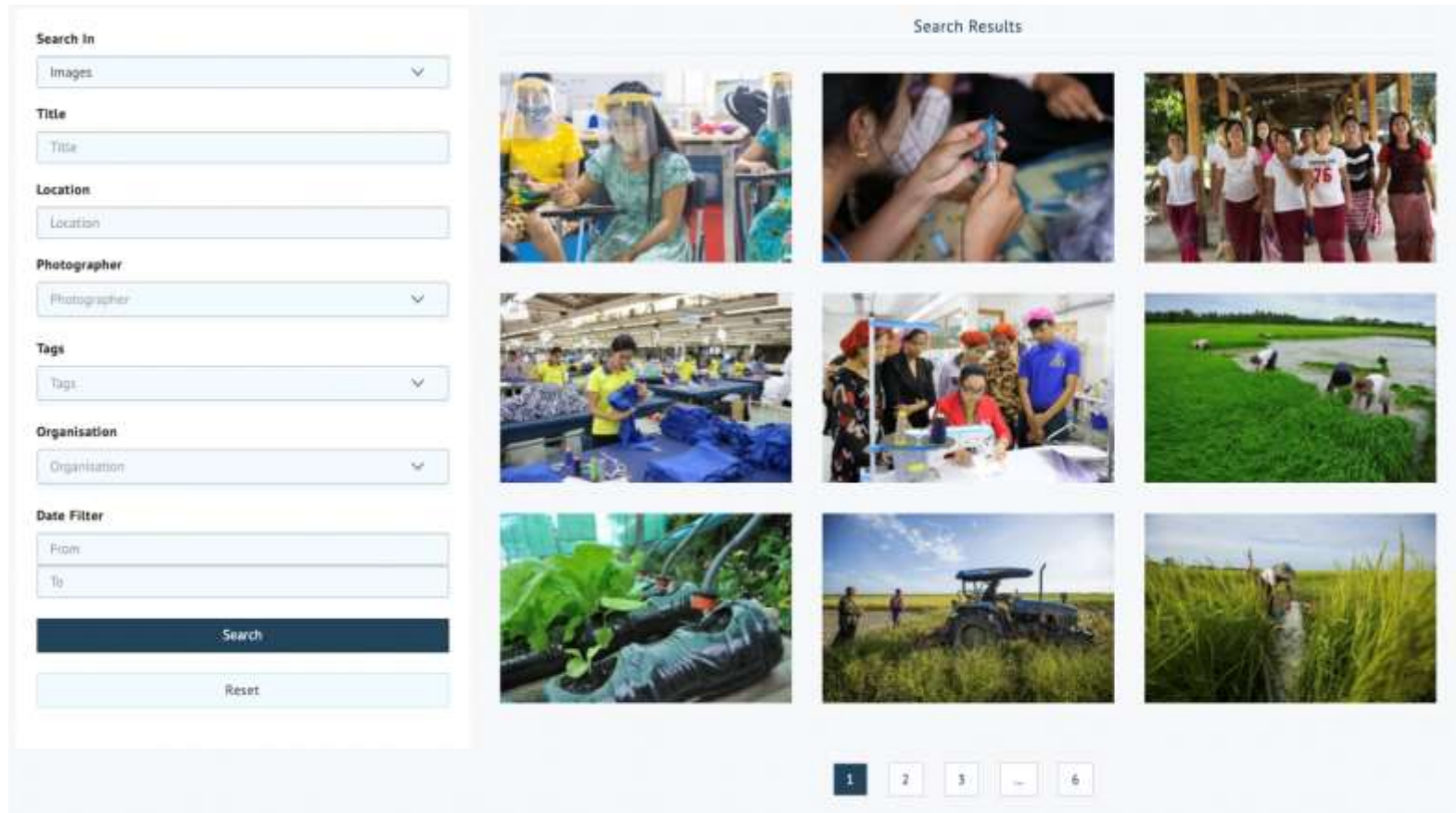


The screenshot shows a web interface for uploading photos. At the top, the title "Upload Photos" is centered. Below it is a large white rectangular area. In the center of this area is a small icon of a photo with a plus sign, followed by the text "Drop photos to upload" and "or click here" in a smaller font. At the bottom of the interface, there is a small line of text: "Before uploading, please remember to click on each photo to add information and a caption. Doing so is instrumental in helping other users find and use your photos." Below this text is a dark gray button labeled "Upload".

Exploring Photos

Use the filters to browse.

The reason why details are important in the upload process.



Exploring Galleries

Use the filters to browse.

Best way to archive activities in convenient collections. (1 activity = 1 album)

Details are also important.

Search In
Galleries

Title
Title

Location
Location

Photographer
Photographer

Tags
Tags


Organisation
Organisation

Date Filter
From
To

Search


Reset

Search Results




10 Photos

Livelihoods and Food Security Fund managed by UNOPS Myanmar




14 Photos

Livelihoods project in Pauktaw, Rakhine State (2018) – LiFT / UNOPS



20 Photos

UNICEF Myanmar Photo Gallery



9 Photos

UN Women Kachin Field visit

Resources

Explore the resources relating to ethical photojournalism and photojournalism in the context of humanitarian, development and peace activities.

<https://photo.themimu.info/resources/>

If you have relevant resources, feel free to send us so that we can share with others



CODE OF ETHICS

Visual journalists and those who manage visual news productions are accountable for upholding the following standards in their daily work:

1. Be accurate and comprehensive in the representation of subjects.
2. Resist being manipulated by staged photo opportunities.
3. Be complete and provide context when photographing or recording subjects. Avoid stereotyping individuals and groups. Recognize and work to avoid presenting one's own biases in the work.
4. Treat all subjects with respect and dignity. Give special consideration to vulnerable subjects and compassion to victims of crime or tragedy. Intrude on private moments of grief only when the public has an overriding and justifiable need to see.
5. While photographing subjects do not intentionally contribute to, alter, or seek to alter or influence events.
6. Editing should maintain the integrity of the photographic images' content and context. Do not manipulate images or add or alter sound in any way that can mislead viewers or misrepresent subjects.
7. Do not pay sources or subjects or reward them materially for information or participation.
8. Do not accept gifts, favors, or compensation from those who might seek to influence coverage.
9. Do not intentionally sabotage the efforts of other journalists.
10. Do not engage in harassing behavior of colleagues, subordinates or subjects and maintain the highest standards of behavior in all professional interactions.

Thank you for your attention.
Time for some Q&As.



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